



PHOTO: ERIC WILSON

## On the Road

### Roberto Arquilla

Montreal-based The Stars (Torquil Campbell, trumpet/keys/vocals; Amy Millan, guitar/vocals; Evan Cranley, bass/guitar; and Chris Seligman, keyboards) are currently touring smaller clubs to support their latest effort, *Set Yourself on Fire*. Out with the band is FOH engineer Roberto Arquilla, who's relying mostly on club-owned systems, carrying little more than his unique sense of humor. *Mix* caught up with Arquilla in early February at San Francisco's The Fillmore.

#### How much gear are you carrying for this tour?

I brought a preamp (Vintech 473) for vocals and bass DI, a quad comp, some drum and vocal mics and an in-ear monitor for Torq. This was all rented from the ever-accommodating Studio Economik in Montreal. My friend/sound sensei lets me take his Yamaha 01V (for submixing drums and effects) and a PreSonus preamp that I use for violin. Thanks, Renaud [Lussier of The Dears].

#### What are you using mic-wise?

For drums, I'm using the Audix mic kit, which I really like. Audix D2s are also nice on guitar. Torq uses a [Shure] Beta 58A and Amy a Beta 57A. The rest is as per the venue.

#### What is your favorite venue in which to work?

I like any venue with a good crew, but Calgary's MacEwan Hall is a great place for sound. Built like an airplane hangar, I thought that it was going to sound like a tin can, but it sounded really good. I also had a good feeling about The Fillmore in San Francisco as soon as we walked in—and it turned out to be a great-sounding show.

#### When you're not on the road, where can we find you?

I sometimes mix bands at the Main Hall in Montreal. I also spend a lot of time at my second home: Murray, Natalia & Neptune's [The Dears].

## Now Playing

### Gavin DeGraw

**Sound Company:** E-Tech Systems (Tampa, Fla.)  
**FOH Engineer/Console:** Erick "Otto" Celeiro/  
 Soundcraft MH4  
**Monitor Engineer/Console:** Chris "Liver" LaMarca/  
 Soundcraft MH4  
**P.A./Amps:** house-provided  
**Monitors:** Sennheiser EW300 IEM, Shure PSM600  
**Outboard Gear:** Summit TLA50, 2BA-221; TC Electronic D2; Yamaha SPX-2000; Drawmer 201  
**Microphones:** Audio-Technica AE2500, ATM23, ATM25, AE5100, ATM35, AT4050, AT4040, AT 5400, AE6100, AE5100  
**Additional Crew:** Johnny "Metal" Jensen

### Gretchen Wilson

**Sound Company:** Dale Morris Leasing (Nashville)  
**FOH Engineer:** David Haskell  
**Monitor Engineer:** Peter Bowman  
**P.A./Amps:** Electro-Voice X-Line, XLC, Xsubs/Electro-Voice P3000RL running E-V IRIS software  
**Monitors:** Electro-Voice  
**Outboard Gear:** Klark Teknik Helix digital EQs, DN9848, DN6000; Midas XL88  
**Microphones:** BLUE Kiwi (acoustic set), E-V RE1  
**Additional Crew:** Ryan Nelson, tour production manager; Curt Jenkins, systems engineer



PHOTO: ALAN L. MACKENZIE/GETTY IMAGES

## Shure Promotes Hearing Health

Introducing its newly branded hearing conservation program, Listen Safe, Shure awarded \$50,000 total to three organizations: Columbia College, Hearing Education and Awareness for Rockers (H.E.A.R.) and the House Ear Institute. Listen Safe will also promote hearing conservation by providing free hearing screenings and distributing hearing-protection devices at industry trade shows, music conferences and festivals, and to the company's employees.

Columbia College will use the funds to conduct a study—in cooperation with audiologist/Sensaphonics president Michael Santucci—regarding the hearing health of the music community. H.E.A.R. will use the monies to underwrite the cost of its public education initiatives, while HEI will use the donation to provide free hearing screenings for attendees at industry trade shows.

In other news, Shure and TC Group A/S announced a strategic alliance that focuses on technology sharing, including developing networking solutions. "In a world that is becoming more integrated and connected, it is important for the component parts of an audio system to be able to communicate with each other. Both Shure and TC are committed to this goal through breakthrough technology that uses the application of open standards," says Anders Fauerskov, CEO of TC Group A/S.



Receiving the check, from left: Benj Kanters, Columbia College; Michael Santucci, Sensaphonics; Marilee Potthoff, House Ear Institute; and Kathy Peck, H.E.A.R.