

## ne Interface In XTA DP428

GRAMMYS, the Superbowl and other events that entertain worldwide audiences, gives us genuine satisfaction in the results of our work," relates Grayland.

The DP428 Audio Management System is designed to provide the finest audio quality, best possible specifications, and ultimate reliability. "Our designs build in the finest sound quality at every stage of our processes," Grayland notes. "Board layout, custom components, tolerances, materials - everything makes a difference. The pressure to compromise and cut a few corners is always there, but our experience tell us this would diminish what XTA stands for in product performance."

Providing incredibly powerful control options, the DP428 offers 4x8 matrix capability, 48 dB crossover slopes, and a host of EQ solutions for addressing virtually any audio problem.

## HHB Issues Portadrive V2.0 Software

HHB Communications (Booth 227) is releasing its Portadrive V2.0 operating software, delivering a number of critical enhancements to the market-leading multi-channel location sound HD recorder, in direct response to specific requests from the company's ever-growing user base.

"Portadrives are now in daily use on film and TV locations the world over, as well as for music and sound effects recording. And our users are an invaluable source of feedback," says HHB technical manager Henry Edwards. "By responding to their needs in this and future operating software releases, we can ensure that the Portadrive remains at the forefront of location sound recording technology."

The facility to copy recordings to external DVD±R/RW and CDR/RW in addition to the existing DVD-RAM greatly increases flexibility in the provision of rushes, while adding another dimension to the Portadrive's already extensive data transfer facilities. Furthermore, the added support of the UDF format for DVD-RAM now enables Por-



HHB Communications' Portadrive V2.0 software

tadrive sessions to be played back on Fostex DV40 and DV824 devices.

The Portadrive V2.0 also offers a substantially extended iXML implementation in readiness for the wider adoption of this powerful metadata format. Updates have also been made to the HFS drivers for SDII files and Pro Tools sessions, ensuring even greater disc and file compatibility.

The Peak Reset key on the front panel is now assignable, most usefully for slate increment.

## Tonelux Is Hit In BallSaal Studios

Following the success of the Tonelux (Booth 436) V-Rack system, Paul Wolff recently celebrated the grand opening of BallSaal Studios ([www.ballsaal-studios.de](http://www.ballsaal-studios.de)) in Berlin during the Berlin PopKomm Festival.

Owned by engineer/producer Peter Schmidt, the facility is based around Digidesign's Pro Tools and the Tonelux discrete mixing system. BallSaal is located in the historic Teldex Studio complex in Berlin ([www.teldexstudio.de](http://www.teldexstudio.de)). The modular Tonelux solution is built around a 48 channel full surround system using Tonelux

MX5.1 modules. The console is a custom split design with 32 faders and an additional 16 channels without faders.

Of his new Tonelux system Schmidt says: "Having total control of my own studio, I'm able to deliver my desired quality. Tonelux is therefore a perfect solution, because of its transparency and musicality. Knowing the sound of things like Neve and API, I really appreciate Tonelux because it's a bit aggressive but at the same time totally warm and clear. And I like the mids!"

## VirellaPro To Take Blue To Next Level

Microphone manufacturer Blue (Booth 1011) is selecting Dino Virella of VirellaPro Sales & Marketing (VPS&M) to manage the rapid growth of its unique line of studio microphones. Under the agreement, VPS&M will be in charge of all sales responsibilities and reseller channel development for the company in the United States.



Dino Virella

Company founder and president Skipper Wise comments, "In celebrating our 10 year

anniversary, Blue is now in a position to make the reseller relationship with our company even richer and more fulfilling for all parties. Going forward, our main objective to better manage the tremendous growth we have experienced in recent years. Having someone like Dino with his vast channel and manufacturing experience will make the reseller experience even more dynamic, focused and creative."

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