

## Gilchrist Assumes AES Presidency

by Janice Brown

Neil Gilchrist, a BBC broadcasting engineer for 36 years, takes up the AES presidency this year, succeeding Theresa Leonard. Beyond his expertise in audio technology, Gilchrist brings administrative field experience to the AES, having managed both internal and collaborative European projects at the BBC, and served as a trustee and administrator on the committee of a local orchestra.

In a broad sense, Gilchrist aims to "help the AES to identify the needs and interests of the individuals and the organizations in the audio industry, to educate and inform these people, and to provide a forum for the exchange of ideas." And more specifically, though comprehensive, he finds the recent developments in the convergence of audio with computer technologies particularly interesting.

"The ability to exchange not only highly compressed but also full-quality audio via IT networks, and to incorporate supporting technical, artistic and business information in the data opens up some real possibilities for professional audio," Gilchrist offers, as an example of a technical innovation in need of support by the AES. "The facility for recording producers, broadcasters,

artists' agents, etc., to browse archived material, and where appropriate to purchase and receive a full-quality version via a network connection will make so much material more readily accessible. It will be possible to incorporate rights management, including the collection and forwarding of royalty payments in the processing of the data. Archives will be able to operate with their facilities distributed over a wide area, improving security of the assets by duplication while maintaining the speed and reliability of access during periods of high demand or when some servers are off-line for maintenance."



Neil Gilchrist

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**Blue Microphones' Skipper Wise introduces the company's new OmniMouse microphone. Based on the design of the Mouse microphone, the OmniMouse is a pressure-gradient condenser microphone featuring a rotating omni-directional capsule enclosed within a spherical grille. This is the same B4 capsule used in Blue's Bottle microphone system.**



Offered in 24-, 32- and 40-channel frame sizes, the Kensington Series consoles from Inter-M are making their AES debut. Perfect for live sound reinforcement, theater, houses of worship, or just about any application requiring a full-featured console with true LCR mixing, the desks are shown above with Tony Hersch (left) and Grace Paoli.

## A White Out For JBL

Bringing more options to installers wishing to visually integrate their audio systems into a variety of environments, JBL Professional (Booth 226) is now offering its successful VRX portable line array series in white installation versions.

Significant interest from specifiers and permanent installation contractors who work with civic facilities and house-of-worship venues has led to the development of the popular VRX system models in white: VRX932LA-WH and VRX918S-WH. The addition of available white models designed specifically for permanent installations builds on the success of the VRX series, which brings the proven versatility and performance of the JBL VERTEC( series line array to performers and smaller venues.

"While high-quality audio is the foundation of JBL's enduring success, we also realize the importance of having powerful,

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## Microsoft Licenses Princeton Digital Reverb

Princeton Digital (Booth 766) and Microsoft are entering into a joint development and licensing agreement to develop professional quality audio processing software for Microsoft's Xbox 360. Under the terms of the licensing agreement, Microsoft

