



Scientists Discover "Eighth Wonder of the World." And it's Small Enough to Fit on a Mic Stand!

Introducing Blue's first spherical condenser microphone, the 8-Ball! No chalk needed!

WESTLAKE VILLAGE, CA – DECEMBER, 2003 – The new 8-Ball microphone from Blue gives new meaning to playing "in the pocket!" Though it may bear a striking resemblance to another sphere that recently took the microphone world by storm, the 8-Ball resembles its circular cousin the Ball in looks alone.



The 8-Ball is a large diaphragm cardioid condenser microphone designed with the needs of the professional recordist in mind, but priced within reach of the beginning home user or hobbyist. Featuring Blue's highly regarded Class A discrete low noise amplifier circuit, the 8-Ball's smooth frequency response coupled with Blue's famous midrange detail are sure to please even the most discerning professional ear. Perfect for applications as varied as drum overheads to acoustic and electric guitars or vocals, the 8-Ball will quickly become one of your "go to" microphones.

A standard thread swivel mount at the base of the microphone allows the user to pivot The 8-Ball back and forth, making mic placement a snap. And because The 8-Ball requires phantom power, a front mounted LED confirms that the mic is ready to use.

Actual unretouched renderings!



ACCESSORIES:

- Blueberry – high-definition microphone cable
- The Ringer – shock mount for 8-Ball and Ball (available mid-2004)

TECHNICAL SPECIFICATIONS:

Acoustical Operating Principle • Pressure Gradient	Maximum SPL (THD 0.5%) • 150 dB SPL
Polar Pattern • Cardioid	Noise Level • 22 dB "A" weighted
Frequency Response • 20Hz – 20kHz	Maximum Output Level • +14 dBu (2kΩ load, 0.15% THD)
Sensitivity (1kHz into 1kΩ) • 8mV/Pa	Power Requirement • +48V DC phantom power ±4V
Rated Impedance • 50Ω	Power Consumption • 1.5 mA
Rated Load Impedance • not less than 1kΩ	